Ethnomusicology Approved Courses

Subject	Course #	Course Title	Instructor(s)	Institution	Catagory
MUSIC	226	World Music	Olabode Omojola	Mount Holyoke College	Methodology / Area Studies or Topics
MUS	258	Performing Culture	Margaret Sarkissian	Smith College	Methodology
HACU	233	Writing About Music	Rebecca (Becky) Miller	Hampshire College	Area Studies or Topics
HACU	265	Encapsulating Sounds	Junko Oba	Hampshire College	Methodology
MUSIC	226	World Music	Olabode Omojola	Mount Holyoke College	Methodology / Area Studies or Topics
MUS	258	Performing Culture	Margaret Sarkissian	Smith College	Methodology
MUS	202	Thinking about Music	Margaret Sarkissian	Smith College	Methodology

Subject	Course #	<u>Course Title</u>	Instructor(s)	Institution	Catagory
MUS	258	Performing Culture	Margaret Sarkissian	Smith College	Performance course
MUS	958	Smith College Celtic Music Ensemble	Redman	Smith College	Performance course
MUS	955	Smith College Javanese Gamelan Ensemble	Acimovic	Smith College	Performance course
MUS	960	Smith College Chinese Music Ensemble	Lu	Smith College	Performance course
MUSIC	161/261	Five College West African Music Ensemble	Faith Conant	Mount Holyoke College	Performance course
MUSIC	161	Beg.West African Drumming Ens.	Faith Conant	Mount Holyoke College	Performance course
MUSIC	261	Int. West African Drumming Ens	Faith Conant	Mount Holyoke College	Performance course