

African Studies Regularly Offered Course List

Amherst College

Institution	Subj Abbr	Course	Course Title	Instructor
Amherst College	BLST	111	Intro to Black Studies	Olufemi Vaughan Sean Redding
Amherst College	BLST	121	Colnl & Pst Colnl Afric	
Amherst College	BLST	123	Survey of African Art	Rowland Abiodun
Amherst College	BLST	201	Power/Resist Blk Atlntic	Mary Hicks
Amherst College	BLST	204	African Popular Music	Olabode Omojola
Amherst College	BLST	208	Afr Migratns & Globaliz	Olufemi Vaughan
Amherst College	BLST	210	Christianity & Islam	Olufemi Vaughan
Amherst College	BLST	212	Digital Africas	C. Rhonda Cobham-Sander
Amherst College	BLST	214	Master Musicians of Afr	Olabode Omojola
Amherst College	BLST	221	Colnl & Pst Colnl Afric	Sean Redding
Amherst College	BLST	222	Intro South African Hist	Sean Redding
Amherst College	BLST	291	African Diaspora Thought	Olufemi Vaughan
Amherst College	BLST	293	African Art & Diaspora	Rowland Abiodun
Amherst College	BLST	311	Afr Migratns & Globaliz	Olufemi Vaughan
Amherst College	BLST	313	Arts/Orature in Africa	Rowland Abiodun
Amherst College	BLST	315	Myth/Ritual West Africa	Rowland Abiodun
Amherst College	BLST	316	Capstone in African Stud	Olufemi Vaughan
Amherst College	BLST	321	Riot & Rebellion	Sean Redding
Amherst College	BLST	326	Diamonds in African Hist	Sean Redding
Amherst College	BLST	412	Afr Lit & Social Media	C. Rhonda Cobham-Sander
Amherst College	HIST	181	Colnl & Pst Colnl Afric	Sean Redding
Amherst College	HIST	210	Christianity & Islam	Olufemi Vaughan
Amherst College	HIST	211	Afr Migratns & Globaliz	Olufemi Vaughan
Amherst College	HIST	267	Power/Resist Blk Atlntic	Mary Hicks
Amherst College	HIST	283	Intro South African Hist	Sean Redding
Amherst College	HIST	291	African Diaspora Thought	Olufemi Vaughan

Amherst College	HIST	326	Diamonds in African Hist	Sean Redding
Amherst College	HIST	488	Riot & Rebellion	Sean Redding
Amherst College	LLAS	201	Power/Resist Blk Atlntic	Mary Hicks
Amherst College	ARHA	138	Arts/Orature in Africa	Rowland Abiodun
Amherst College	ARHA	149	Survey of African Art	Rowland Abiodun
Amherst College	ARHA	270	African Art & Diaspora	Rowland Abiodun
Amherst College	ARHA	353	Myth/Ritual West Africa	Rowland Abiodun
Amherst College	MUSI	105	African Popular Music	Olabode Omojola
Amherst College	MUSI	106	Master Musicians of Afr	Olabode Omojola
Amherst College	THDA	142H	Contmp Dance: W. African	Marilyn Sylla
Amherst College	ENGL	278	Digital Africas	C. Rhonda Cobham-Sander
Amherst College	ENGL	321	Tones in Black and White	Peter Kimani
Amherst College	RELI	220	Christianity & Islam	Olufemi Vaughan
Amherst College	POSC	233	Intro African Politics	Chipo Dendere
Amherst College	POSC	350	Comparative Race Politic	Chipo Dendere

Smith College

Institution	Subj Abbr	Course	Course Title	Instructor
Smith College	ANT	229	Africa and the Environment	Colin Hoag
Smith College	GOV	227	Contemporary African Politics	Anna Mwaba
Smith College	GOV	247	Internatnl Relations In Africa	Anna Mwaba
Smith College	GOV	347	Sem:Politics-N. Africa	Gregory White
Smith College	GOV	234	Coldq: Global Africa	Jeffrey Ahlman
Smith College	HST	235	Independent Africa	Jeffrey Ahlman
Smith College	HST	256	Making of Colonial West Africa	Jeffrey Ahlman
Smith College	HST	257	African History Slave Trade	Jeffrey Ahlman
Smith College	HST	258	Modern Africa	Jeffrey Ahlman
Smith College	HST	259	Colq: African -Discrese Developm	Jeffrey Ahlman
Smith College	PHI	210	Colq: Contemp- Angela Davis	Albert Mosley
Smith College	PHI	247	The Ethics of Slavery	Albert Mosley
Smith College	PHI	254	African Philosophy	Albert Mosley
Smith College	WLT	205	Contemporary African Lit&Flm	Katwiwa Mule
Smith College	WLT	240	Childhd/Afr, Afro-Am& Carrib Lit	Katwiwa Mule

Smith College	WLT	266	St: S African Lit & Film-Modrn	Katwiwa Mule
Smith College	WLT	271	Writing in Translation	Dawn Fulton
Smith College	DAN	142	Cultural Dance: W. African	Marilyn Sylla
Smith College	DAN	142	Cultural Dance: Korean	Lucille Jun
Smith College	DAN	142	Cultural Dance Forms: Flamenco	Michelle Kassmann
Smith College	DAN	242	West African Dance II	Marilyn Sylla
Smith College	DAN	267	Dance In The Community	Marilyn Sylla
Smith College	FRN	230	Colq- The French Dept Store	Jonathan Gosnell
Smith College	FRN	230	Colq- Women Writers Afr & Carib	Dawn Fulton
Smith College	FRN	252	French Cinema: Urban Spaces	Dawn Fulton
Smith College	FRN	252	French Cinema: Urban Spaces Screen	Dawn Fulton
Smith College	CLT	100	Topc: Cannibals Witches Virgin	Katwiwa Mule
Smith College	CLT	205	Twentieth Cent Lit of Africa	Katwiwa Mule
		266	Modern South African Lit & Film	Katwiwa Mule
Smith College	AFR	370	Sem: Modern South Africa	Louis Wilson
Smith College	MUS	220	Topcs: World Music-African Pop	Bode Omojola

Mount Holyoke College

Institution	Subj Abbr	Course	Course Title	Instructor
Mount Holyoke College	AFCNA	140	When People Met Power	Holly Hanson
Mount Holyoke College	AFCNA	206	African Cities	Holly Hanson
Mount Holyoke College	AFCNA	241AW	African Women's Work	Holly Hanson
Mount Holyoke College	AFCNA	341EC	African Informal Economy	Mary Kinyanjui; Holly Hanson
Mount Holyoke College	AFCNA	341PW	Power & Exchg in African Past	Holly Hanson
Mount Holyoke College	ECON	213	Economic Development	Sarah Adelman
Mount Holyoke College	ECON	325	Economics of Health Care	Sarah Adelman
Mount Holyoke College	ECON	349DE	Advanced Economic Development	Sarah Adelman
Mount Holyoke College	HIST	140	When People Met Power	Holly Hanson
Mount Holyoke College	HIST	141	Intro Modern African History	Elisa Prosperetti
Mount Holyoke College	HIST	206	African Cities	Holly Hanson
Mount Holyoke College	HIST	214	History of Global Inequality	Holly Hanson

Mount Holyoke College	HIST	241	Beyond Francafrigue	Elisa Prosperetti
Mount Holyoke College	HIST	243	Rural Prosperity African Past	Holly Hanson
Mount Holyoke College	HIST	296AW	West African Women	Elisa Prosperetti
Mount Holyoke College	HIST	301FH	Food/Hunger in the Mod. World	Holly Hanson
Mount Holyoke College	HIST	341PW	Power & Exchg in African Past	Holly Hanson
Mount Holyoke College	POLIT	249	African Politics	Bonfas Owinga
Mount Holyoke College	POLIT	387DA	Democratization of Africa	Bonfas Owinga
Mount Holyoke College	DANCE	141	West African Drumming	Sekou Sylla
Mount Holyoke College	DANCE	142	West African Dance	Marilyn Sylla
Mount Holyoke College	GEOG	217	The African Environments	Girma Kebede
Mount Holyoke College	GEOG	319	Africa: Problems /Prospects	Girma Kebede
Mount Holyoke College	GEOG	325	Conflict & Displac. in Africa	Girma Kebede
Mount Holyoke College	MUSIC	161	Beg. West African Drumming Ens.	Faith Conant
Mount Holyoke College	MUSIC	226	World Music	Olabode Omojola
Mount Holyoke College	MUSIC	228	African Opera	Olabode Omojola
Mount Holyoke College	MUSIC	229	African Popular Music	Olabode Omojola
Mount Holyoke College	MUSIC	261	Int. West African Drumming Ens	Faith Conant
Mount Holyoke College	THEAT	350AT	African Theatre	Michael Ofori
Mount Holyoke College	FREN	219	French Speaking World	Samba Gadjigo
Mount Holyoke College	FREN	341FS	Women/French -Speaking Africa	Samba Gadjigo
Mount Holyoke College	FREN	341PA	Paris Dans l'Imagin. Africain	Samba Gadjigo
Mount Holyoke College	FREN	341SE	Rebel Cinema: Ousmane Sembne	Samba Gadjigo
Mount Holyoke College	GNDST	206AW	African Women's Work	Holly Hanson

Hampshire College

Institution	Subj Abbr	Course	Course Title	Instructor
Hampshire College	HACU	0-258	African Popular Music	Olabode Omojola
Hampshire College	CSI	0-139	Gender & Economic Development	Lynda Pickbourn
Hampshire College	CSI	0-165	Gender & Economic Development	Lynda Pickbourn

Hampshire College	CSI	0-229	African Economic Development	Lynda Pickbourn
UMass Amherst				
Institution	Subj Abbr	Course	Course Title	Instructor
UMass Amherst	ECON	397EA	ST-PoliEcon/ African Growth & Trfm	Mwangi Wa Githinji
UMass Amherst	FRENCHST	353	African Film	Patrick Mensah
UMass Amherst	FRENCHST	388	Franc Civ Outside Fr	Patrick Mensah
UMass Amherst	FRENCHST	564	Lit Africa & Carib	Patrick Mensah
UMass Amherst	HISTORY	161	Hst-Africa Snc 1500	Joye Bowman
UMass Amherst	HISTORY	260	Power & Violence in South Africa	John Higginson
UMass Amherst	HISTORY	393EH	S-Intellect Origns of Colonial	John Higginson
UMass Amherst	HISTORY	394RI	Comparative Revolutns/ Modern Era	John Higginson
UMass Amherst	MUSIC	290W	World Music	Olabode Omojola
UMass Amherst	MUSIC	390W	World Music	Olabode Omojola
UMass Amherst	POLISCI	343	Gov & Pol East Africa	Carlene Edie
UMass Amherst	POLISCI	346	Gov & Pol West Africa	Carlene Edie
UMass Amherst	COMP-LIT	355	Modern African Literature	Kathryn Lachman
UMass Amherst	COMP-LIT	752	Theory & Practice of Comp. Lit	Kathryn Lachman
UMass Amherst	ENGLISH	491SA	S-Amandla! South African Lit	Stephen Clingman